

НЕЖНОСТЬ

Слова Э. СЕЛЕЛЁНИСА
Перевод с литовского Б. ОШЕРОВА

Музыка А. РАУДОНИКИСА

Ноты с сайта - www.notarhiv.ru

Умеренно

F_m *F_m*

нар *p*

1. Ес_
2. Ты
3. У_

C⁷

- ли ок_ на сне_ гом за - нес - ло,
во_шла на_век в мо_ю - судь - бу,
- пре_кай, коль мо_жешь у - прек - нуть,

F_m *E_b7*

ес ли о_ди_но_че_ство при_
ты со мной во сне и на я_
лишь не дай во мгле с пу_ти свер_

A^b *B_m* *E^b*

- шло,
- ву.
- нуть.

ес Ес ли в серд_це хо_лод,
В груст ли боль тер_за_ет,
ну_ю ми_ну_ту,

Ab Fm Gm⁷⁻⁵

слов
ес
в труд

но льда о_ско_лок, в ти_ _
ли си_лы та_ют, я
ну_ю ми_ну_ту, в горь_

C7 Db Bm Eb

- ши не тя_же_лой вспо_м - ню, вспо_м - ню рук тво_их теп_ _
те_бя, род_на_я, ти - хо, ти - хо серд_цем по_зо_ _
ку_ю ми_ну_ту где- - то ря - дом на зем_ле ты

Fm Припев Bm

- ло.
- ву.

Рук лас - ко - вых

Eb⁶ Eb⁷ Ab F⁺⁵ F⁷

неж - ность яс - ной ра - ду - гой веш - ней,

Bm C C7 Fm

пес - ней в ду - шу мне вой - дет,

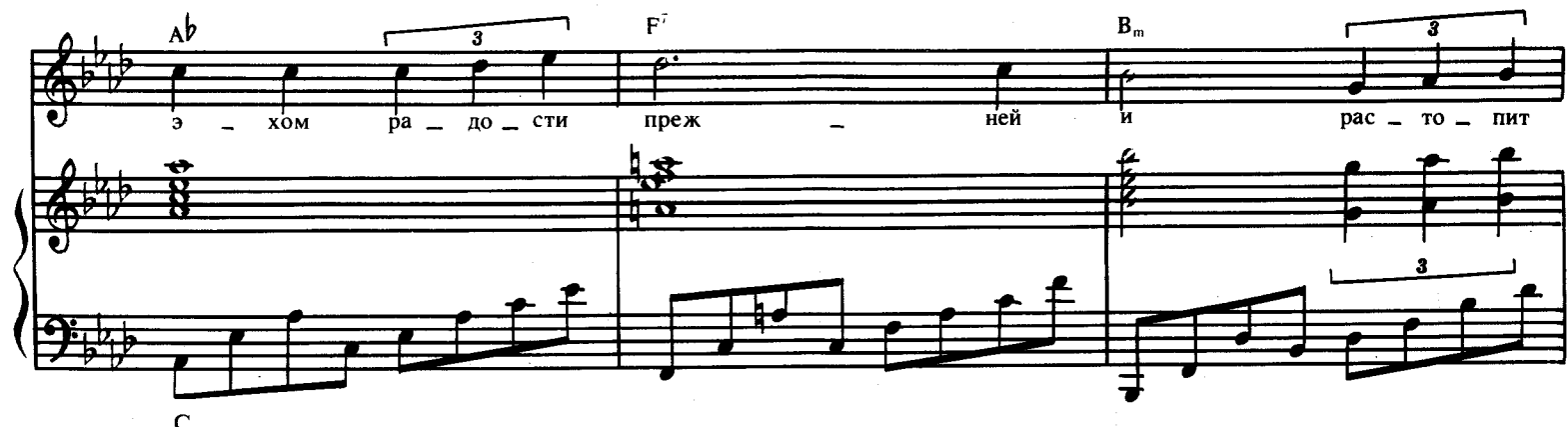
В_m E^b7

на - пол - нит на - деж - дой,



A^b F⁷ В_m

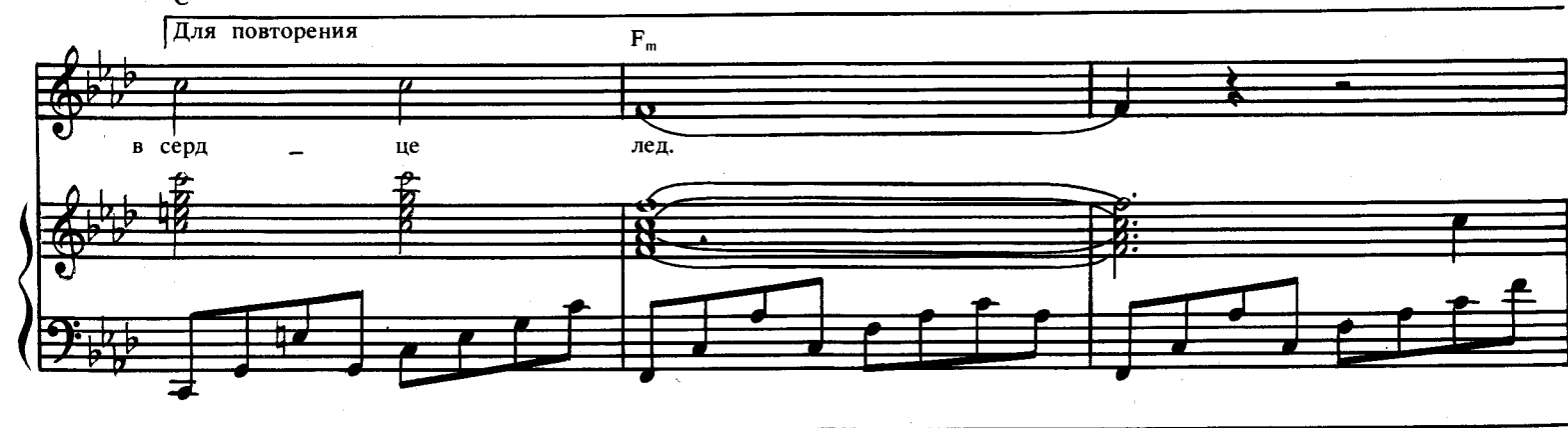
э - хом ра - до - сти преж - ней и рас - то - пит




С

Для повторения

в серд - це лед.



В_m C⁷ F_m



F_m

- будь.



Chord progression: B_m , $E\flat^6$, $E\flat^7$, $A\flat$

First system of musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has three flats (B-flat major/C minor). The first measure has a B_m chord. The second measure has an $E\flat^6$ chord. The third measure has an $E\flat^7$ chord. The fourth measure has an $A\flat$ chord. There are triplets in the piano accompaniment in the second and third measures.

Chord progression: F^6 , F , B_m , C , C^7

Second system of musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has three flats. The first measure has a F^6 chord. The second measure has an F chord. The third measure has a B_m chord. The fourth measure has a C chord. The fifth measure has a C^7 chord. There are triplets in the piano accompaniment in the second and third measures.

Chord progression: F_m , B_m

На - пол - нит на -

Third system of musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has three flats. The first measure has an F_m chord. The second measure has a B_m chord. The lyrics "На - пол - нит на -" are written below the vocal line.

Chord progression: $E\flat$, $A\flat$, F^7

- деж - дой, э - хом ра - до - сти преж - ней

Fourth system of musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has three flats. The first measure has an $E\flat$ chord. The second measure has an $A\flat$ chord. The third measure has an F^7 chord. The lyrics "- деж - дой, э - хом ра - до - сти преж - ней" are written below the vocal line. There is a triplet in the piano accompaniment in the second measure.

Chord progression: B_m , C

и рас - то - пит в серд - це

Fifth system of musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has three flats. The first measure has a B_m chord. The second measure has a C chord. The lyrics "и рас - то - пит в серд - це" are written below the vocal line. There are triplets in the piano accompaniment in the first and second measures.

Chord progression: F_m

лед.

pp

Sixth system of musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has three flats. The first measure has an F_m chord. The lyrics "лед." are written below the vocal line. The piano accompaniment features arpeggiated chords. The dynamic marking *pp* (pianissimo) is indicated at the end of the system.